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serpent and the verses from John iii: 14, 15 symbolic of the principle of the Reformation. The jubilee dates 1517-1917 are engraved to the right and left of the church door. The dies for the medal were made by the Medallic Art Company of New York, a society that has earned credit for superior work for the United States Government. The medals themselves are being struck by J. K. Davison's Sons of Philadelphia, a firm which has turned out some of the best medals manufactured in recent years.

The Committee which designed the medal had for its Chairman the Rev. Jeremiah Zimmerman,

D.D., LL.D. of Syracuse, N. Y. With him was the Rev. Dr. H. E. Jacobs, the great authority of the Lutheran church on church history and doctrine and Dr. Julius Sachse, who is the librarian of one of the finest collections of medals in America and a man thoroughly conversant with all details of their manufacture. The Rev. W. L. Hunton, Ph.D. and the Rev. Howard R. Gold, Executive Secretary, carried out the practical details of producing what will be recognized in the future, as one of the most beautiful of medals issued to commemorate a religious Jubilee.

Morality in Art

Morality does not judge technique, but it is the final judge of art.

Brunetière

A licentious picture or statue is perhaps more dangerous than a bad book.

Diderot

The perfection of the physical beauty of a work of art is always in proportion to its moral beauty.

Lamennais

Lurking behind this limited and deplorable view is the false theory of art which claims that it should be naught but "amusing" in the lightest and shallowest sense.

Richard Burton

We refuse to admit that art of the highest kind may not ally itself with moral or religious passion, with the ethics or the politics of a nation or an age.

Swinburne